Writing Assignment – Folk Story RUBRIC

Final Score:

\_\_\_\_/ 20

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|  | **1 pt** | **2 pts** | **3 pts** | **4 pts** |
| **Characteristics of Folk Literature** | * There is no evidence of characteristics of folk literature in story | * There is little evidence of characteristics of folk literature in the story | * The characteristics of folk literature are somewhat incorporated into student’s story | * Student has skillfully incorporated characteristics of folk literature into his/her story *(Ex: Hyperbole, dialect, irony, personification, universal theme, local customs, fantasy)* |
| **Research** | * Student did not include any local customs or dialect and there is no evidence of research | * Research about another country doesn’t add to the overall story, could seem like it doesn’t belong | * Research about another country may be awkwardly included in the story but doesn’t quite seem to fit | * Student seamlessly incorporated research about another culture into the story. * Local customs and dialect of the country help build an authentic setting |
| **Organization** | * Topic/subject is unclear or confusing * May fail to establish focus on a topic/subject * Organizational structure may not establish connection between and among ideas and/or events | * Topic/subject may be vague * May lose or may exhibit major lapses in focus on topic/ subject * organizational structure may establish little relationship between and among ideas and/ or events | * topic is generally clear, though it may or may not be explicitly stated * may exhibit minor lapses in focus on topic * structure establishes relationships between and among ideas and or events although minor lapses may be present | * topic is clear though it may or may not be explicitly stated * maintains focus on topic throughout the response * organizational structure establishes relationships between and among ideas and or events * consists of a logical progression of ideas and or events and is unified and complete |
| **Support/**  **Elaboration** | * Elaboration attempts to support the topic, but may be unrelated or confusing * Consists of sparse details | * Support may have major weaknesses in relation to and support of the topic * Consists of general or underdeveloped details which may be presented in a list-like fashion | * Support may have minor weaknesses in relation to and support of the topic * Consists of some specific details | * Support and elaboration are related to and supportive of the topic * Consists of specific, developed details |
| **Syntax and Diction** | * Lacks vocabulary that is precise and purposeful * May not demonstrate sentence fluency | * Exhibits minimal use of vocabulary that is precise and purposeful * Demonstrates minimal use of sentence fluency | * Exhibits reasonable use of vocabulary that is precise and purposeful * Demonstrates reasonable use of sentence fluency | * Exhibits skillful use of vocabulary that is precise and purposeful * Demonstrates skillful use of sentence fluency |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title of Story: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Core: \_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_