Writing Assignment – Folk Story RUBRIC

Final Score:

\_\_\_\_/ 20

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| --- | --- | --- | --- | --- |
|   | **1 pt** | **2 pts** | **3 pts** | **4 pts** |
| **Characteristics of Folk Literature**  | * There is no evidence of characteristics of folk literature in story
 | * There is little evidence of characteristics of folk literature in the story
 | * The characteristics of folk literature are somewhat incorporated into student’s story
 | * Student has skillfully incorporated characteristics of folk literature into his/her story *(Ex: Hyperbole, dialect, irony, personification, universal theme, local customs, fantasy)*
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| **Research** | * Student did not include any local customs or dialect and there is no evidence of research
 | * Research about another country doesn’t add to the overall story, could seem like it doesn’t belong
 | * Research about another country may be awkwardly included in the story but doesn’t quite seem to fit
 | * Student seamlessly incorporated research about another culture into the story.
* Local customs and dialect of the country help build an authentic setting
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| **Organization** | * Topic/subject is unclear or confusing
* May fail to establish focus on a topic/subject
* Organizational structure may not establish connection between and among ideas and/or events
 | * Topic/subject may be vague
* May lose or may exhibit major lapses in focus on topic/ subject
* organizational structure may establish little relationship between and among ideas and/ or events
 | * topic is generally clear, though it may or may not be explicitly stated
* may exhibit minor lapses in focus on topic
* structure establishes relationships between and among ideas and or events although minor lapses may be present
 | * topic is clear though it may or may not be explicitly stated
* maintains focus on topic throughout the response
* organizational structure establishes relationships between and among ideas and or events
* consists of a logical progression of ideas and or events and is unified and complete
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| **Support/****Elaboration** | * Elaboration attempts to support the topic, but may be unrelated or confusing
* Consists of sparse details
 | * Support may have major weaknesses in relation to and support of the topic
* Consists of general or underdeveloped details which may be presented in a list-like fashion
 | * Support may have minor weaknesses in relation to and support of the topic
* Consists of some specific details
 | * Support and elaboration are related to and supportive of the topic
* Consists of specific, developed details
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| **Syntax and Diction** | * Lacks vocabulary that is precise and purposeful
* May not demonstrate sentence fluency
 | * Exhibits minimal use of vocabulary that is precise and purposeful
* Demonstrates minimal use of sentence fluency
 | * Exhibits reasonable use of vocabulary that is precise and purposeful
* Demonstrates reasonable use of sentence fluency
 | * Exhibits skillful use of vocabulary that is precise and purposeful
* Demonstrates skillful use of sentence fluency
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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title of Story: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Core: \_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_